Bob Jones University

Commencement Concert

Rodeheaver Auditorium

May 22, 26, 1958

8:00 P.M.

Chimes will sound two minutes before the end of intermission.

Cameras are not permitted in the Auditorium during any performance.

Fanfare and Allegro . . . . **Williams**

University Symphonic Band

James Conley, conductor

Prelude and Fugue in D Minor . . . . **Bach**

James Greasby, organist

Conzertstuck in F Minor for Piano and Orchestra . . . . **Weber**

William McDonald, pianist

The Revenge of Hamish . . . . **Lanier**

Elizabeth Edwards, reader

Anne Rahe, organist

Ballad for Strings and Winds . . . . **Gustafson**

Suggested by Lanier's *"The Revenge of Hamish"*

Stabat Mater . . . . **Verdi**

University Oratorio Society and Orchestra

INTERMISSION

(over)

ACT IV
of
La Bohème

Music by Giacomo Puccini

The Giacosa-Illica libretto

in an English adaptation by Ruth and Thomas Martin

CAST

Marcello, a Painter	Donald DeGraw
Rodolfo, a Poet	Gail Gingery
Colline, a Philosopher	William Kershaw
Schaunard, a Musician	Harold Blackburn
Mimi, an Embroiderer	Gwen Gustafson
Musetta	Ginger Nightengale

Scene: A garret in the Latin quarter of Paris, 1830

MUSICAL STAFF

Music Director	Dwight Gustafson
Assistant Conductors	James Greasby, Leonard Holliday
Concertmaster	Alessandro Niccoli
Vocal Coach	Grace Levinson

PRODUCTION STAFF

Stage Director	Eva Carrier
Stage Manager	Barbara Rennie
Production Manager	Melvin Stratton
Assistant Production Manager	Roy Greenhill
Lighting	James Ohlman
Properties	Carolyn Landon
Costumes	Anna Duncon, Laura Fleming, Jose Reyes
Make-up	Marian Bopp, Gloria Deilke

Scenery was designed by Dwight Gustafson and painted by Murray Havens

SYNOPSIS

Rodolfo and Marcello try to busy themselves with their work of writing poetry and of painting, but their thoughts constantly stray to happier days before they parted from their sweethearts, Mimi and Musetta. A little bonnet which Rodolfo carries next to his heart and a bunch of ribbons which Marcello cherishes symbolize their tender love. Colline and Schaunard burst in to disrupt their pensive reverie, bringing with them a meager dinner which they all share. The Bohemians face their poverty with bravado and clowning, but their light-hearted merriment is soon turned to tragedy as Musetta arrives to tell them that Mimi comes to bid a final farewell to Rodolfo for she is dying. Musetta sells her earrings to buy a little muff and some medicine for Mimi, and Colline pawns his beloved overcoat to get money for a doctor. Before the doctor comes, Mimi dies; she dies happily knowing that Rodolfo will always love her!